



**CENTRE EUROPEEN DU BOUDDHISME SŌTŌ ZEN**

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Paris, 1 September 2014

Dear Friends,

We trust all is going well for you this beginning of autumn.

This is an invitation letter to the annual seminar organized by Soto Zen Buddhism Europe Office, to be held as planned, at la Gendronnière from Friday 17<sup>th</sup> to Sunday 19<sup>th</sup> October 2014.

This year's seminar speaker will be Steven Heine<sup>1</sup>, Professor of Religious Studies and History, Director of Asian Studies, at Florida International University. He is a specialist in the history of thought of Zen Buddhism and its translation from China to Japan, especially focused on the life and works of Dōgen Zenji. The title of the seminar is: "Sōtō zen and Dōgen: new perspectives of study". Professor Heine will give his talks in English, with a simultaneous translation being given in French.

The seminar is organized by the EU Sokanbu Office and hosted by the Sōtō Zen temple of La Gendronnière. It is open as usual to external participation with, however, only limited availability of seats. So we are asking you to spread this information as much as possible between people you consider could be interested in the theme of the seminar. These people should contact: Rev. Laure Hosetsu Scemama – email [secretariat.azi@free.fr](mailto:secretariat.azi@free.fr) to ask for further information concerning seminar attendance and about the accommodation fee. There is no charge for the seminar itself, but an accommodation fee is requested by those responsible for the establishment which hosts the event.

Reservation will close by October 12<sup>th</sup>. So please kindly inform us by that date.

Best regards and wishes

gasshō

Jisō Forzani

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<sup>1</sup> He wrote and edited several books and articles about East Asian religion and society. His recent most relevant publications are "Did Dogen Go to China? What He Wrote and When He Wrote It" (Oxford University Press 2006), "Zen Skin, Zen Marrow: Will the Real Zen Buddhism Please Stand Up"(Oxford University Press 2008), "Dogen: textual and historical studies (editor, Oxford University Press 2012)" "Like Cats and Dogs: Contesting the Mu Koan in Zen Buddhism" (Oxford University Press 2013).